

GOVERNING COUNCIL ELECTIONS ON THE INTERNET

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Part-time student runs for SAC presidency

Council approves nomination

BY ADAM GILES

At a SAC board of directors meeting last Monday, a motion was passed to allow Tony Margani – a part-time U of T student – to run for SAC president.

Margani argued in part that the SAC bylaw that requires candidates to be full-time students is ambiguous.

"The whole thing stems from the ambiguity of the bylaw," said SAC vice-president Paul Kutasi, who sits on the election committee. "The definition of a full-time student is unclear. I'd like to have the bylaws re-written so that they are clear and concise and there is no ambiguity whatsoever."

"There a couple of definitions of what a 'full-time student' is," Margani said. "You can interpret it in terms of academics [4.0 credits], in terms of OSAP [3.5 credits], and there are many other interpretations. And it's not only ambiguous, it's unfair. I think I can do a good job."

But current SAC president Matt Lenner disagreed that the bylaw is ambiguous and said that passing this motion set a precedent. "Passing the motion was unfortunate," he said. "I don't doubt that Tony would do a good job, but I

believe the bylaws were fairly clear that you have to be a full-time student and Tony isn't a full-time student so the motion shouldn't have passed. Yet we voted to override our bylaws. I think it will set a dangerous precedent. We basically said that anyone who pays their \$21.01 [full-time student fees] can run. It will go on forever."

SAC Erindale chair Anwar Ahmed said having Margani as a third ticket in the presidential race benefits U of T students. "The thing I hate is acclamations," he said. "Acclamations aren't really democratic. A race for a position

"I think it will set a dangerous precedent. We basically said that anyone who pays their \$21.01 [full-time student fees] can run. It will go on forever."

– Matt Lenner

really forces candidates to make promises and be competitive and innovative."

Margani added that, "having as many tickets as possible is great: It gives students more choice and makes the whole election louder."

Ahmed said SAC was right in bypassing their bylaw. "Bylaws, to me, are a set of procedural standards, which a company abides by," he said. "The board has the power to interpret bylaws. So if a

bylaw change benefits both SAC and U of T students, as it does in this situation, I don't see why we shouldn't make the change. We shouldn't get caught up in the legalities because our underlying mandate is to better the lives of U of T students. I don't see any reason why Tony shouldn't be allowed to run."

Aside from the bylaw ambiguity, there is also a contradiction between the number of credits a student must have when they run for a SAC position and the number of credits a SAC president or vice-president must have when in office. Although students must be "full-time" when they run for a position, a SAC president or vice president may take no more than 1.0 credit during their term. In other words, the SAC president and vice-president must be part-time students.

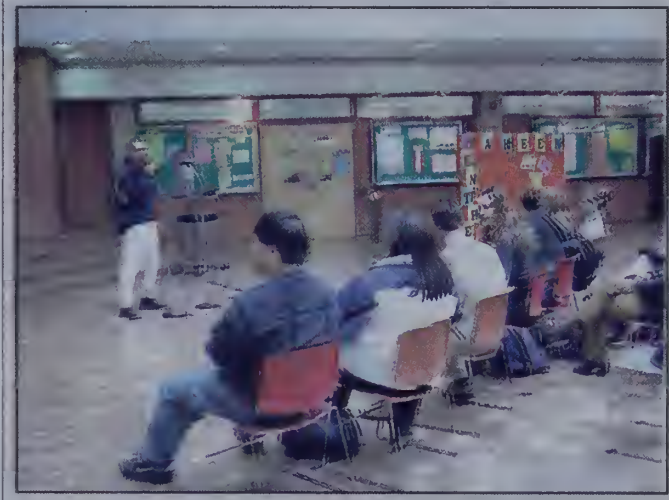
Ahmed said the reduced course load is required because the president and vice-president positions are demanding and time-consuming.

Margani said the contradiction confuses him. "I don't understand why academics should come into the picture," he said. "Personally, I think the more time that someone in that position (SAC president) has, the better. I like the idea of allowing the SAC president to take no more than 1.0 credits. But then why do they only allow full-time students to run? I don't understand that."

Margani became a part-time stu-

Margani continued on page 4

ECARA resurrected



Members of the new ECARA council give speeches in the Meeting Place last Thursday. The new council will have to get an ailing athletic department back on track.

photo/Avril Loreti

BY MARK BUDGEEL

Students will finally have a say in athletics after almost a year without representation.

A new student athletics council, designed to replace the one that was eliminated a year ago by the Principal for review, is almost complete. All nominees except two were acclaimed to their respective positions on the council. Jon Lee and Ian Hazlewood will run against each other for the co-ed intramural representative.

The council made its first appearance together last Thursday afternoon. Members introduced themselves to UTM students and Lee and Hazlewood

gave campaign speeches.

Mike Giordano, 1997 ECARA, president and CRO for this year's election, said the council will give critical student representation in the athletics department.

"The council is very important," said Giordano. "Students' pay levies to athletics. It's our money."

According to Giordano, about 48 per cent of the department's funding comes from student levies. He said without that money the athletics department would not exist.

"Without that 48 per cent you could-

"The council is very important. Students' pay levies to athletics. It's our money."

– Mike Giordano

ECARA continued on page 4

UTM Diversity Week a Dis-Grace

BY MARK BUDGEEL

ECSU docked clubs commissioner Grace Subrata one week's pay for failing to properly plan for Diversity Week, a club event that celebrates UTM's cultural diversity.

In past years, many UTM clubs participated in the event and filled the Meeting Place with table displays and cultural presentations. This year, less than half of the clubs participated. At a meeting last week, ECSU members blamed the event's failure on Subrata's poor planning and docked her a week's pay.

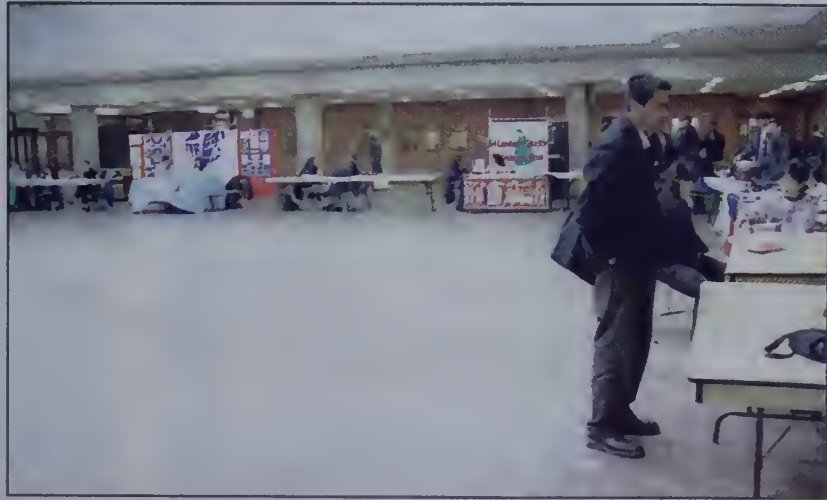
"The planning of the event was disgraceful," said ECSU president Laurie Schirripa who added that the council was very lenient with Subrata considering the importance of the event.

"I think we were very fair. I think we should have docked her more. This is a major event for the clubs position, she should have been docked a lot more," said Schirripa.

"In the past, Diversity Week was a large scale event with sponsorship and a planned schedule of events that encouraged student participation and interaction with clubs.

"This year there was no sponsorship, no club participation.

Subrata continued on page 2



The Meeting Place looked almost empty when Diversity Week landed there. ECSU clubs commissioner Grace Subrata lost a weeks pay because she failed to plan the event properly.

photo/Avril Loreti

What's Inside

- SAC shack sacked **3**
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- All-star review **13**

QUOTE OF THE WEEK

"For all you do, I'm there for you,"
– Jon Lee, page 14

<http://medium.sa.utoronto.ca>

ECC meeting:
Wed, March 29, 3:30 p.m.
Council Chamber, S8



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Graduate students get four more seats on ECC

BY MARK BUDGELL

Members of the Association of Graduate Students at Erindale successfully campaigned increased graduate student representation on Erindale College Council, the highest governing body at UTM.

Until recently, only a seat for the president of AGSAE was available on the council, while a total of 74 seats were available for undergraduates. Now, four extra graduate student seats are available.

According to Francis Panosyan, AGSAE co-president, the change eases the burden on the AGSAE presi-

dent.

"With the previous language in the constitution, only the president of AGSAE was guaranteed a representative on ECC and therefore he or she had to be the only graduate representative in all of the standing committees," said Panosyan. "This was proving to be a very difficult task with all the other commitments that the president would have as a graduate student."

"Now, we have four more graduate students added, and these graduate students can represent graduate students in a variety of standing committees like the Academic Affairs

Committee, College Affairs Committee and the Computing and Data Communications Committee. So

"This will also encourage graduate students to get more involved in various activities of the Erindale community."
— Francis Panosyan

there will be a total of five graduate students," said Panosyan.

Panosyan said the change, which

was ratified by ECC members, updates the committee's constitution.

"The constitution was simply outdated. There was a time when one representation on the council was adequate, but since then, the graduate population has been steadily growing and it was time to reflect that in the constitution. The membership of the council obviously shared the same view."

According to Panosyan, it is important to consider graduate student input in decision making.

"With all the expansions that UTM is planned to have, and the importance

of maintaining UTM as a place of active research, it is crucial to involve as many graduate students in the decision making body of Erindale College.

"This will also encourage graduate students to get more involved in various activities of the Erindale community."

"It is absolutely crucial for the administration to encourage graduate students to get involved. Only by having a strong graduate student population in a variety of disciplines, can we continue to reinforce UTM's importance as a vital component of the university," said Panosyan



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New city bylaw requires CO detectors

BY SHANNON SLAGHT

A new Mississauga bylaw requires all residences, including Erindale residences, with fuel burning appliances to install a working carbon monoxide detector.

Mayor Hazel McCallion said she is proud that city council decided to protect residences from carbon monoxide poisoning. In 1999, Mississauga Fire and Emergency Services responded to over 1000 carbon monoxide related incidents.

"I am proud of the proactive approach Mississauga City Council has chosen to take with this issue," said McCallion. "Carbon monoxide poisoning is a serious safety threat to all Mississauga residents, and with the help of the new bylaw I hope to see the number of incidents decrease over the next few years."

Mississauga Fire Chief Garry Morden said many people underestimate the threat of carbon monoxide gas.

"Many people consider carbon monoxide poisoning to be less of a threat than a fire. This is

simply not the case," said Morden.

Mike Lavelle, director of residence at UTM, said Phase six is ready for the bylaw, but the older residences are not outfitted with carbon monoxide detectors. The bylaw is specifically intended for dwellings with fuel burning appliances, not electrical heaters like those in the older residences.

"I am proud of the pro-active approach Mississauga City Council has chosen to take with this issues. Carbon monoxide poisoning is a serious safety threat to all Mississauga residents..."

— Mayor Hazel McCallion

"Phase six was built and inspected with the new bylaw in mind," said Lavelle. "I am concerned about whether [the detectors] will be needed in the townhouses."

Mike Lavelle will double-check the requirements of the new bylaw within the next week.

Carbon Monoxide, a odourless, colourless, deadly gas, is produced when natural gas, propane, heating oil, kerosene, coal, charcoal, and wood aren't burned completely. Symptoms of carbon monoxide poisoning include headaches, fatigue, dizziness, nausea, and sometimes death.

For more information regarding this bylaw, visit the City of Mississauga Web site at www.city.mississauga.on.ca.



Thank God. Phase Six came complete with CO detectors.

photo/Avril Loreti

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Students campaign for St. George Student Centre

BY MARK BUDGELL

The Student Administrative Council, the Association of Part-time Undergraduate Students, and the Graduate Student Union have formed a committee to examine the feasibility of building a Student Centre the St. George campus.

Paul Kutasi, chair of the committee and vice-president of SAC, said that despite the size of the St. George campus there is not a place students can call their own.

"There's not one place solely dedicated to student activity," said Kutasi. "There is an incredible lack of student space."

"There is such a need to have a centre for student activity on campus," he said.

Kutasi said the goal of the centre would be to provide more space for students and clubs, and to combat apathy and the lack of a communal spirit. He said U of T is one of the few schools without a central building that houses student activity.

The committee on the student centre held its first meeting last Tuesday. Student leaders from many different student organizations attended the meeting and gave their opinions and suggestions for the project. Kutasi said the main objective of the council is to get the student centre on the Governing Council's agenda and

have the idea approved as a policy.

"If we can get the policy started and the university on our side, then one will be built. These are our first primary steps," said Kutasi.

Kutasi said he expects funding for the project to come from the university and the government. He said the university has enough money to fund the project. He is also optimistic, considering the provincial government's recent SuperBuild initiative that will inject \$20 billion into post-secondary education, that the government will help fund the project, even though the student centre would be a non-academic building.

"The whole point is not to increase student levies. We're already burdened with way too many levies. We think the money is there from the university and the government has started to pitch in," said Kutasi.

According to Kutasi, the committee is considering four possible sites for a student centre.

The council's first choice is replacing The Hangar, a SAC run nightclub. The council is also considering the Hart House common, a lot on Queen's Park crescent west, and the basement of Wycliff College as possible sites.

SAC opts-out of convenience store

BY MARK BUDGELL

The SAC shack – the name for a SAC run convenience store in the Student Centre – will not run this year because it is not economically viable, said SAC Erindale chair Anwar Ahmed.

Ahmed said administration's exclusivity contracts with companies like Aramark and The Press, which runs the bookstore, made it impossible for SAC to offer students a full line of convenience store items. According to Ahmed, SAC can't run a successful store – one that won't lose money – because of the limitations.

"I have market research that indicates we will lose money for the next ten years at least," said Ahmed.

Ahmed, who helped SAC win a bid for the space in the Student Centre, said he did not realize how limiting the exclusivity contracts would be.

"My objective early in the year was to win it for SAC," said Ahmed. "I didn't know how intense the exclusivity contracts would be."

Ahmed also said SAC money is student money, and losing it through the convenience store is unfair to students.

"It would end up losing money for students in the long run. I'd rather not gamble with students' money. I'd rather wait and be 100 per cent sure before we put a dime into it," said Ahmed.

Christine Capewell, manager of business services at UTM, said SAC is taking the right approach.

"I do not think SAC is overreacting. We have always known that it would be very difficult for anyone to run a convenience store on this campus," said Capewell.

"We have attempted similar operations in the past without success. It's difficult to break even on a convenience store under normal circumstances," said Capewell. "Add to that the fact that we only have a limited campus population and university policy does not allow the sale of cig-

arettes – a big money maker for most convenience stores, though we certainly support this policy – and it's obvious that it would be a real challenge for anyone to succeed.

"I think SAC is being responsible with student funds in not blindly walking into such an operation which could result in continuing losses," she said.

According to Capewell, administration will have to find another way to provide convenience store items to students.

"Now that SAC has made this decision, the alternatives in providing convenience store items to students has to be reassessed. There may be things that the residence students want right in residence. There certainly is an opportunity to provide health and beauty items out of vending machines. And we may be able to provide items like frozen dinners out of some of our food outlets as other universities do," said Capewell.

"And there might be another organization that wants to run a convenience store. Again, it would be challenging for anyone – and we did not have a huge response when we put it out for proposal the first time," she said.

Ahmed said he is disappointed the project failed and hopes administration is more accommodating to next year if SAC members choose to try again.

"I think it's their responsibility to give SAC a little leverage.

"It's too late in the year to do anything now. I think it's the responsibility of whoever takes my place to follow this up."



Anwar Ahmed

Subrata docked pay for Diversity Wreck

Continued from front

and even less student participation," said Schirripa.

"A lack of organization, specifically a lack of advertising, is the root to the unsuccess of the event," said Preena Chauhan, ECSU vice-president of administration.

"This is an event that takes months to plan, not a week," said Chauhan.

"I'm embarrassed that this was an ECSU event because this event didn't even come close to reaching its full potential."

ECSU criticized Subrata for poor advertising. The only advertisements were three banners: two in the south building and one in the Student Centre. She was also cited for failing to secure sponsorship for the event.

Subrata admitted she should have planned more but said other factors contributed to the failure of the event.

"A lot of it was done last minute, in the future I think planning should be done ahead of time," said Subrata.

"It's an overall thing, it's not just because I was slacking off. I was working on the club's constitution and I just started planning for Diversity Week too late," she said.

"I looked for sponsorship, but it was too last minute and I didn't get any," added Subrata.

She said few clubs wanted to participate because the venue for the event was the Student Centre and club members doubted it would attract students.

"When I told the clubs [the Student Centre was the venue] there was unanimous opposition," said Subrata. "I can't make them do something they don't want to. If they don't want to support the Student Centre than there is nothing I can do."

Last Monday and Tuesday, the event was held in the Student Centre as planned. On Wednesday, because of Programme Day, Subrata moved the event to the Meeting Place. It remained there on Thursday. Club and student participation did not improve, although Programme Day attracted many students. "Programme Day did well [in the Student Centre] because it's about academics and generally students support academics more than extracurricular events," said Subrata.

According to Subrata, the event was more successful last year because the Dean's Group for Diversity, a committee that no longer exists, helped with the planning.

"It would be good to have another

body to do that stuff," said Subrata.

"If I knew diversity week was going to turn out like this, I would have done things differently," she added.



Grace Subrata



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1

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2

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3

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4

What is the address of SAC's website?

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Cut this out and submit it to the SAC Office to enter the draw...Grand Prize is a \$100.00 Gift Certificate at the U of T Bookstore. Only correct answers will be accepted.

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A store? Where's the store? UTM students will have to look elsewhere for convenience products since SAC decided running a convenience store from the Student Centre is not economically viable. photo/Avril Loreti

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Margani runs for SAC president

Continued from front

dent in order to dedicate more time to his current position as St. Mike's student union president. "Something has to give - student leadership or classes. I don't want my academics to suffer, but I also want to do a good job as a student leader. I am a part-time student so I can put more time into being a student leader," he said.

"As president of St. Mike's student union, Tony sacrifices school to do a good job as president, and if you don't allow him to run, you're restricting the pool of candidates to an inner circle," said Kutasi. "That doesn't seem right."

Margani's other argument was that the SAC election package didn't contain the "full-time student" requirement. But there is some confusion about this; Kutasi said he believes the requirement was specified in the election package, but Margani said, "the requirement was clearly not in the election package."

The exact wording for eligibility in the election package is: "Each Director and officer shall, at the

time of this nomination and election to office, and throughout the term of his/her office, be a member of the Corporation. A Director or officer of the Corporation shall cease to be eligible to remain in such office if he/she ceases to be a member of the Corporation."

Margani argued the ambiguity of the phrase "member of the Corporation." The phrase was intended to imply being a full-time student, but the problem is that the election package doesn't explicitly say so.

After reading through the election package, Margani said he spotted this ambiguity, and he knew about the ambiguity of the definition of a full-time student. "I was prepared for it. I knew this might be a problem, so I called SAC about a month before Monday's meeting. I was directed to the CRO and the CRO had no problem with my eligibility. The bylaw existed a month ago, so I was confused about why they challenged my application. I don't want to personally blame anyone, but it's unfair when a part-time student goes out of his way to find out if he's eligible, goes through all the trouble of putting the election package together, and a minute after handing it in, find out that there is a challenge to it. It's a shame."

At Erindale, part-time student Michael Schmidt is in a similar situation. Schmidt intends to run for a director position at SAC Erindale, but he won't likely be able to use the Margani case as a precedent to follow. Ahmed said, "It's being looked into. Michael should be able to run: You can't allow Tony to run and shut Mike out."



Tony Margani

Programme Day



Last week representatives from different UTM programmes promoted them to students. The event attracted so many students that it made Diversity Week a colossal failure.

photo/Avril Lonski

Peel region to help homeless

Shelters in Brampton and Mississauga

BY PATRICK CHATELAIN

A new outreach programme, named the region of Peel Outreach Pilot Project, is helping to shelter the homeless and provide them with job training.

Keith Ward, commissioner of Housing and Property and general manager, of Peel Living said, "unlike the 'Out of the Cold' shelters which are only temporary, these [the Peel shelters] will operate as full-time shelters."

"We are focusing on getting at those people not currently in shelter, but who

need help and getting them off the street."

There are currently two shelters in operation in the Region of Peel. The Brampton shelter is a converted public works facility on Rutherford Road. It is capable of housing up to 70 men. This is a temporary site donated by Brampton city council until a more suitable location is found. The Mississauga shelter is located in the Mavis Road and Dundas Street area. Its normal capacity is between 20 men and 20 women, but it can house an additional 20 men.

Both city councils supported the initiative.

"The Brampton city council was very co-operative," said Ward. "They were generous in the lending of the works yard."

In the case of the Brampton shelter, which is located in an industrial district, the region conducted a public approval process.

"We went about to ask how people felt about the shelter and didn't find that much opposition," said Ward.

This was not the case in Mississauga, where city residents expressed concern about a possible increase in crime.

"The shelter is in an area where new

homes are being built, and the people of the area feel that this shelter will attract trouble and crime," said Ward.

"This should not be a concern," said Ward. "We have 24-hour trained staff at each location. We also keep in close touch with Peel Regional Police in the event that something requires their presence."

The people who make this all possible consist of a staff of social workers, public health nurses, and a few volunteers. They also have a contract with the Canadian Mental Health Association for support.

"We are focusing on getting at those people not currently in shelter, but who need help and getting them off the street."

— Keith Ward

At the shelters, people will have a

place to sleep, eat, and find other types of support. The shelters will also provide its residents with job training, computers for resumes, and job placements.

The two municipalities provide primary funding for the shelters, though they also rely on private and corporate donations. The gross budget for the program is around \$2-million, but most of this is spent on the social workers and maintaining the facilities.

THE MEDIUM

ELECTION NEWS

Medium II Publications Elections Notice

All students are eligible to run for any elected editorial staff position. Nomination period is open from February 28 through March 10.

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ECARA reborn

Continued from front

n't guarantee the other 52 per cent," said Giordano.

Giordano said that the biggest task the new council members will face is increasing student interest and participation. He said the test will be whether the number of acclaimed positions is reduced next year.

"I think the main objective of any council, whether it is ECSU or ECARA, is to get students involved," said Giordano.

For candidate profiles see page 14.



Yasin Ozturk, the acclaimed RECARA president.

Correction:

Last week's story "Glaxo Wellcome donates a million dollars for research at UTM" was incorrectly titled. It should have read "Glaxo Wellcome donates a million dollars for a Chair in Pharmaceuticals and Drug Delivery."

EDITORIAL

THE MEDIUM

VOLUME 26 ISSUE 22 CIRCULATION 5000 MARCH 6, 2000

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Lesson Six

Last week, UTM saw what happens when student leaders slack off.

This year's Diversity Week – traditionally a week where the diverse UTM student body celebrates its cultural diversity by hosting a diverse group of activities – turned out to be the Poor-planning Week, a week where the diverse UTM student body doesn't celebrate its cultural diversity by hosting a diverse group of activities. Why? Because the ECSU club commissioner Grace Subrata didn't do her job. Shame.

Subrata said that she was busy writing the clubs constitution. She said that students didn't like the Student Centre, the venue for Diversity Week (Okay, we'll buy that one).

Subrata assures students that she "wasn't slacking off."

Quit'ther whining, Subrata. You took the position last May – that's nearly a year to plan the event and solicit sponsorship. Your tag line during ECSU elections was "Harmony. Diversity. Awareness. Change. It's about time." You even made this statement: "I will encourage diversity among clubs by making Diversity Week a larger event and gaining more support from clubs."

Subrata should add this to her resume: "I had to quit Governing Council because I don't know how to budget my time, and my council fined me a week's pay because I didn't do what I said I'd do."

For those ECSU hopefuls who read the five rules to campaigning outlined in last week's editorial, here's another.

Lesson six: If you are elected, do your damn job.

Caution!

Downtowners want their own student centre. As SAC vice-president Paul Kutasi said, a student centre will give St. George students much needed student space, help combat apathy, and promote community spirit.

A St. George student centre might give students more space, but we doubt it will promote community spirit or fight apathy. At least the UTM student centre failed in those regards.

Kutasi said that he expects the money to come from the university and government.

We think it's unrealistic that students won't have to pay for the proposed student centre. Kutasi seems confident that the money will come from the university and the government.

Most of the U of T's billion is wrapped up in endowments, and unless Kutasi has connections with the Ontario government, students won't see any cash come from the government. When was the last time governments gave any money for non-academic buildings? At UTM, Principal McNutt has said several times that governments won't fund a new athletic facility at UTM because it is a non-academic building.

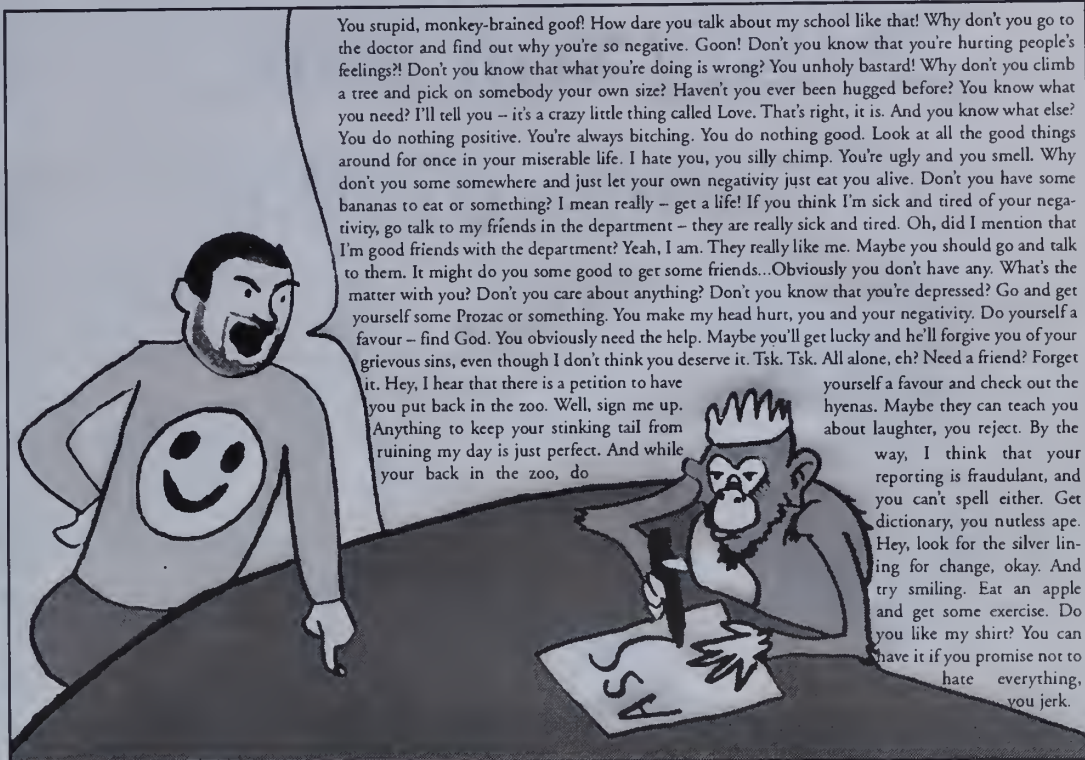
If it is the case that the university and the government will pay for the downtown student centre, we'll be royally pissed off. Erindale students had to fork over nearly three million dollars (two million dollars in capital costs, plus interest charges) for the UTM Student Centre.

If it turns out that students do have to pay for the building – and we think they will – we hope that Erindale isn't hit with a levy.

But does St. George need a student centre? UTM's Student Centre is often billed as Erindale's version of Hart House. Maybe downtown should look at what they have and how they can better utilize the resources they have before they look for a multi-million dollar solution.

The Medium is published weekly by Medium II Publications, a non-profit, incorporated student organization. The opinions expressed within are those of the writers and editors and do not necessarily reflect those of Medium II Publications. The Medium's mandate is to inform students of local and national concerns, and give Erindale College students an opportunity to practice journalism. Retail and community advertising provided exclusively by The Mississauga News. National advertising provided exclusively by Campus Network. The Medium plays Les Paul air guitars and Sabian air cymbals exclusively.

Where did Mark go? It's Sunday afternoon at 3 p.m., we're almost done, and Mark's suddenly disappeared. Asshole. Thanks for the hate Tracy. Sorry about the women's ball hockey not making it into the paper – try meeting your deadlines next time.



LETTERS

Justice for Dr. Chun

To the UTM community,

Dr. Kin-Yip Chun is a well-respected researcher and teacher who made invaluable contributions to the U of T and the field of geophysics. Dr. Chun claims that he was unfairly treated by his employers while he worked at the U of T, and that systemic racism led to his firing in 1994.

Recently, the Ontario Human Rights Commission released a report that supports Dr. Chun's accusations. The report concluded that "the totality of the evidence corroborates [Dr. Chun's] allegations on a prima facie basis that race, colour, ancestry, place of origin and ethnic origin were factors in his failure to obtain an academic appointment and that he was subjected to a series of reprisals culminating in his dismissal." (OHRC, 191)

The Commission report also states the U of T shredded years of documentation regarding Dr. Chun and that the U of T denied Dr. Chun's bids for a tenure position on four occasions – once at Erindale – because of his race.

The U of T disagrees with the commission's report, saying that the non-partial board had misread the facts. The university then asked the Commission not to forward the charges of racism to a board of inquiry.

Instead, the U of T touts its own investigation into Chun's allegations as the most comprehensive investigation, and says that its investigator found that U of T's department of physics only "exploited" Dr. Chun.

If the U of T believes that the record shows they are correct, then why did U of T administrators request the Human Rights Commission not bring the charges of racism before a board of inquiry? If there is no evidence of racism, the board of inquiry will certainly affirm the school's opinion.

As students of UTM, we are disgusted at how the U of T treated Dr. Chun. We are

disgusted at how U of T administration tarnished the name of our school by exploiting a minority professor, and, according to the Human Rights Commission, denying him a job because of his race.

We believe that it is imperative that the Human Rights Commission, an independent body, proceed with an inquiry immediately. As the Commission report states, "cronism" and "an old boys network" works against minority applicants. This can't be allowed to happen again.

We ask that students, staff, and faculty sign a petition demanding an immediate board of inquiry into the Chun case. Petitions are available at The Medium and ECSU.

If you prefer to write a letter, send your comments to:

Mr. Keith Norton, Chief Commissioner
180 Dundas Street, 9 Floor
Toronto, ON
M7A 2R9

After reading the Human Rights Commission report, we believe that there is enough evidence to prove that racism played a part in this case. This is clearly wrong. As members of the U of T, we believe it is important to stand up for what is right. We hope you will too.

Sincerely,

Robert Price, Editor-in-chief of The Medium
Laurie Schirripa, President of the Erindale College Student Union.

For more information about Dr. Chun's case, visit <http://www.utoronto.ca/acc/chun/>

AGSAE shafted

Dear Principal McNutt,

I was shocked to read in the columns of The Medium that the incoming U of T President Dr. Robert Birgeneau visited UTM. Even more stunning was the report that he met with student leaders and discussed tuition relief for graduate students.

As a graduate student at UTM, I find it extremely unfortunate that Dr. Birgeneau was denied the opportunity to hear graduate student perspectives at UTM. At a time when there are several plans to expand UTM and create new graduate programmes, it is truly unfortunate that the administration decided to pass an extremely valuable

opportunity to show UTM's active research and graduate population and discredit the portrayal of UTM as only an undergraduate campus with no active graduate work.

The graduate student population at UTM is accustomed to being overlooked by the administration at St. George, but we were hoping for something different at UTM. If the administration is sincere in its endeavour to attract future graduate students, this was definitely not a step in the right direction.

Yours truly,

Francis B. Panosyan
AGSAE:(Co)President
Department of Chemistry

Letters Policy



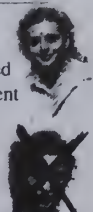
Letters to the editor will be edited for spelling, grammar, style, coherence, and brevity. Letters that incite hatred, violence or letters that are racist, homophobic, sexist, or libelous, will not be published. Letters

reflect opinions of the writers, and do not necessarily reflect the opinions of the Editor-in-chief, other editors and staff, or The Medium's Board of Directors. In other words, just because we print it doesn't necessarily mean we agree with it. Submission does not guarantee publication. Submission of a letter to The Medium presumes the writer has read, and agrees with, this Policy. Please submit letters on disk.

Week 28
\$0.50 raised

The Big Guy/Oliviero Promise Fund

"We promised 50 per cent of our salaries. EAP!"



OPINIONS

A gay son and a closeted mother

BY TERRY COSTA

I've discovered that my mother doesn't know I'm gay. I think it might be more accurate to say she seems to have forgotten I'm gay, because I don't see how she could possibly not know. But she's pretending not to know. I found out when she called my sister and, during the course of the conversation, suddenly asked Jo if I was dating any nice girls. Jo,

Instead of trying to explain to my mother – or to anyone else in my family – that I happen to be a man who loves men, I think I'm just going to let those who don't want to acknowledge it keep wondering. Or, even better, they can make up their own reasons for what they see as my ongoing bachelorhood.

slightly confused, said no, she didn't think I was dating any nice girls.

"That's strange," my mother said. "He used to have so many girlfriends."

This part is true. I used to have girlfriends. Still do. But we spend more time shopping together than making out. Anyways, I never made wedding plans, and I'm sure my mother has noticed that I am escalating toward my third decade without even mentioning the word marriage. And, I have written, performed or directed a lot of gay-themed material that she has either seen or read. So this sudden cluelessness baffles me.

Perhaps she believes that because so much time has gone by without me actively seeing anyone, I've forgotten I'm gay, and if no one brings it up I'll start dating girls. She did the same thing when I announced, as a child, that I was going to be something outlandish when I grew up, like a rodeo clown, or one of the Rockettes. She just smiled and nodded.

Eventually, I forgot all about it and moved on to something else. I think she's hoping I've moved on

with my mother about religion, during which I am sure that I outed myself. For heaven's sake, I've written about it, so it must be true. Despite all the evidence, she still seems to be waiting for me to settle down with a nice woman. Now I'm in a quandary.

Part of me is thrilled that I have a chance to

That's our family's way. A friend of mine calls it Catholic Selective Memory. That's where you look straight at the obvious and insist it isn't there.

"It's too bad about uncle Tony being such a raging alcoholic," you might say, and Mom will smile and reply, "Oh, honey, he just acts that



way

because he was struck by lightning during that big storm in '85." Yeah,

the one where my cousin apparently got pregnant without ever having sex and was sent away to have an abortion! All we heard about that was, "Isn't it wonderful that little Mary can be an exchange student to France this summer? I asked her to bring me a beret."

You can't fight this kind of mental illness, so you might as well join in. Instead of trying to explain to my mother – or to anyone else in my family – that I happen to be a man who loves men,

Why is it any of their business what I am or what I do? Why do gay people get stuck having to explain ourselves to the people in our lives? Nobody has to justify to us why they love the people they love.

what I do? Why do gay people get stuck having to explain ourselves to the people in our lives? Nobody has to justify to us why they love the people they love. Why should we? So I think what I'm going to do is not say a word. Sure, it would be fun to call Mom up and say, "Hey, I hear you were asking

I think I'm just going to let those who don't want to acknowledge it keep wondering. Or, even better, they can make up their own reasons for what they see as my ongoing bachelorhood.

"Is Terry gay?" someone will eventually ask my mother. "Oh no," she'll say, "don't you remember that big storm back in '85?"

Terry Costa is a UTM alumnus and Managing Artistic Producer of UNI Theatre. Terry is currently touring UNI Theatre's TORCH RIVER in the U.S.A. and Canada.

Terry is accepting any feedback on the above, comments, and stories of coming out for an upcoming play. Terry promises that e-mails will be kept confidential, unless they get into his new play. In that case, it will be out to the world. Don't worry, he won't use real names.

E-mail Terry at newshow2000@hotmail.com

yet again.

No one in my family ever talks about anything personal, so it's really not shocking that this subject has never come up before. But the thing is, I was sure that we had addressed it in our own special way. Besides, I had a conversation

after my girlfriends. Well, guess what? I have a boyfriend now. How do you like them apples?" (Too bad Mario and I broke up just a week ago!)

But I know what she'd do. She'd pretend I didn't say it.

King of Chimps

Tracy returned from a two-week trip to Israel. She brought us souvenirs – little skullcaps that look like crowns and make us Kings of the Student Centre. We wear them even though they make us look like morons – Mark looks like the Burger King, Richie looks like a flamboyant homosexual, and Adam looks like a twenty-one-year-old half-wit celebrating his birthday.

office drunk and angry. He wore his crown as he hoisted the couch cushions over his head, roared, and tossed them across the room. He looked like an angry chimpanzee scaring away interlopers with half-tonne boulders.

Richie's life followed Mark's into the gutter last week.

Up until last week, Richie's lived his life on a carefully planned schedule. Everything he did was tailored for one purpose – to give him the skills and reputation he needs to work at Industrial Light and Magic, the creative powerhouse that created the effects for Star Wars. For the last month, Richie sacrificed his sleep and his savings to complete his application for an internship position at Industrial Light and Magic. The lipstick Richie wore in anticipation of kissing George Lucas' ass dissolved on a grey Friday afternoon when the smokey Fed Ex deliveryman announced that he couldn't deliver Richie's last-minute application. Richie's oversight – Fed Ex doesn't deliver to P.O. boxes.

My steady diet of Chunky soup, tuna casseroles, and Blind Duck hamburgers, coupled with 3 a.m. nights at The Medium, school-stress, and pre-graduation anxiety have given me raunchy belly quakes, ruined my posture, and polished off my once Herculean libido.

Needless to say, The Medium is looking better than ever.

Life at the Centre

BY ROBERT PRICE

People sometimes confuse my name for Richard Price – this crown will have people calling me Dick Prince.

The crowns have added a little sparkle to the increasingly impatient atmosphere of our office. The stress of school and The Medium has worn us down and made us irritable. We have little time for each other's screw ups and even less time for lazy department officials, or the asinine, misguided, brown-nosers who like to write us mean letters and preach out their asses.

Mark's personal life is starting to unravel. Last week a thief charged \$2000 for a room in a Mexican hotel to Mark's credit card. This week he discovered that his school marks are worth less than a peso and his love life is in shambles.

He wore his crown to the pub, drank, and then came back to the

REALM

UTM'S ART AND
LITERATURE
PUBLICATION

The Medium established REALM, UTM's art and literature publication, to provide a public outlet for UTM's student writers and artists.

This year we're interested in original, imaginative non-fiction prose, poetry, and short fiction. If you think it's ready for publication, we want to see it.

We're also looking for student artwork. If you have paintings, photographs, drawings, or sculpture that you want Mississauga to see, publish it in REALM. Please submit photographs of art work, along with a the title, size, and media.

We only accept writing that is type-written. Please include a word count.

All submissions must come with a 50-word artist biography, and phone number where the artist can be reached. Please submit your work in an envelope marked "REALM submission, c/o Robert Price" to The Medium office by 5 p.m. on Friday, March 24.

REALM will hit stands on April 3, 2000. Don't miss it.

The Medium, Room 200, Student Centre.

THE
MEDIUM

Electric ballot boxes

U of T's Governing Council approved a plan to allow internet voting.

By Tracy Moniz

"As computers get cheaper and Web sites proliferate, more and more Canadians are jumping aboard whatever vehicle they think will take them out for a cruise on the Internet."

— Bruce Little, "Canadians and the seductive lure of the Net," *The Globe and Mail*, January 31, 2000.

What's the "seductive lure" all about?

Bruce Little's report, based on a 1998 Statistics Canada survey of Canadian households, suggests that more and more people are using the Internet for a multitude of reasons.

E-mail ranks as the number one activity, popular with almost 86 per cent of regular household Internet users. Electronic banking is increasingly becoming a common way for 24 per cent of regular users to do their banking. Approximately 42 per cent frequent the Web for medical information, while trailing closely behind at 36 per cent are those who 'surf the net' for government-related news.

The Internet also has tremendous social appeal. Countless chat lines can put people at opposite ends of the world in touch within seconds. An additional 34 per cent also look to the Internet for entertainment, by playing on-line games.

What about Internet shopping? Many businesses have expanded their market by creating a Web site that offers online shopping. Chapters, for example, appeals to students and frequent book buyers by offering a 10 per cent discount

on books purchased on their Web site. As well, the books will arrive at your doorstep the next day. Above all, this offers a convenient option for people whose lifestyle doesn't leave room for excursions to the mall. There is no need to leave the house when the Internet brings the outside world to you at the click of a mouse. Opponents, however, argue that society may be raising a culture of computer-obsessed Internet junkies.

Little also talks about the Internet as an "educational tool." Most universities and colleges have their own Web sites, complete with admission, programme, and campus-related information. It's a fast, easy, and convenient way for a student to access a huge database of information for personal or academic use.

Sociology professor Tracy Peressini cautions students on the potential problems associated with relying on the Internet for valid research results and academic information.

"It's easy for anyone to put their 'findings' on the web. I tell my students to go to the library and use journals."

She says that journals are much more reliable than information found randomly on the Web, because research findings and procedures must be approved before they are deemed worthy of publication.

This is not necessarily true of all information found on the

Internet.

U of T gets plugged in
Is U of T jumping on the electronic bandwagon?

ROSI is just one way that U of T is getting plugged in. U of T has expanded the former STS to include the Student Web Service (SWS). This on-line service gives students access to more services than those that were previously available through the STS. Students can use the SWS to add, drop, and list courses, update their mailing address, check fees and

"I believe that the new system could be as secure, and perhaps even more so, than the present manual ballot system."

— Professor Cummins

payments, change programs, check final course marks, check academic records, and order transcripts.

Internet Politics at U of T

The Governing Council recently approved a combination of Web-based and ballot-box voting for all undergraduate students in the March elections for Governing Council.

UTM Professor R. Cummins favours the new online system.

"I voted in favour of the motion. I am in favour of any system which will increase the probability and ease with which we can vote — as long as the vote itself is confidential."

Security and confidentiality are two of the dominant concerns when considering Internet voting.

He explains that although there will be a record of who votes, there will be no record of the choice that each voter has made. This will only be reflected in the anonymous increment in the count of the appropriate candidate. "I believe that the new system could be as secure, and perhaps even more so, than the present manual ballot system. I am convinced that the system is secure and will ensure that no one votes more than once," he says.

According to Eugene Siciunas, director of computing and networking services, the system has not seen a successful hacker in its 25 years of operation.

"This has been confirmed by IBM and other user groups. Information is encrypted so that hackers won't be able to access the information." He says that the system ensures voter privacy.

"It just checks that the voter is a student at the university, is eligible to vote, and hasn't previously voted."

Susan Girard, Chief Returning Officer for the Governing Council elections, says this is what initially sparked the idea of on-line voting.

"The main reason for going on-line was the loss of the voting sticker on the student card. We used to be able to mark off whether or not a student had voted using this sticker on each student's card. This way, students would have no way of voting more than once. We no longer have this system."

Cummins believes this new system of ballot and on-line voting will increase the accessibility for

voters, in addition to increasing the hours in which students can vote.

Girard agrees, saying, "It will be available 16 hours a day, 7 days a week." Web voting will run from 7 a.m. to 11 p.m. Monday March 27 through to Sunday April 2.

"It's a technology that lots of students know and use," says Girard. With flexible hours and over 1100 public access computers, she hopes that this, in turn, may increase votership. "Last year's turnout wasn't particularly strong. We are hoping that turnout will go up, but that's not the main focus."

Does this mean that it's out with the old system and in with the new one?

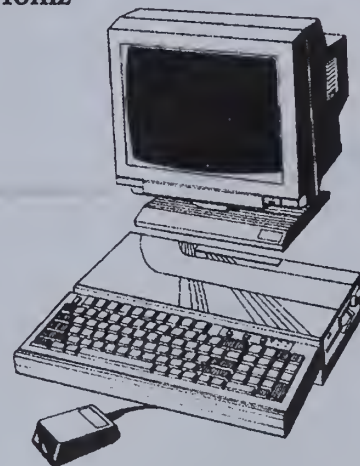
Not quite. According to Cummins, the traditional ballot vote is not becoming obsolete.

"We were assured that paper ballots would be available for those needing them, and that disabled voters would have access to ballots, including ballots in Braille for blind voters," he says.

Ballot boxes will be open from Monday through Thursday for both the part-time and full-time undergraduate elections, with SAC and the Governing Council poll staying open until 7p.m. to give part-time students an opportunity to vote.

SAC Erindale Chair Anwar Ahmed says SAC is hoping to hold its elections on-line in the future.

"It's definitely something we're looking to do. We've gotten the ball rolling, but it's just not rolling fast enough for elections this year."



ARTS & ENTERTAINMENT

After 100 films, Donald Sutherland returns to Toronto

The prestige of Canadian actor Donald Sutherland's triumphant return to the Toronto theatre scene – he hasn't performed here since his student work at the Hart House theatre – is enough to get people to see *Enigma Variations*, the new show at the Royal Alexandra Theatre. Patrons will be pleasantly surprised at how great the show really is.

THEATRE/REVIEW

BY RICHIE MEHTA

Translated by Sutherland's son, Roeg, from an original script by Eric-Emmanuel Schmitt, and produced by his wife Francine, *Enigma Variations* is, in Sutherland's words, "a family adventure." And if that is the case, *Variations* is proof that this family knows how to entertain and enlighten.

Sutherland's character is a Nobel-prize winning author named Abel Znorko. Living a life of solitude on a Norwegian island, Znorko, a self-proclaimed narcissist, has rejected society and has learned to appreciate his own mind above anything else.

After publishing his latest novel – a series of letters between two lovers

separated for 15 years – Znorko is visited by a journalist (John Rubinstein), who is enthusiastic to talk to his literary idol.

As the 90-minute play unfolds, we learn of the hidden relationship between the two men, and through a series of plot-twists, we get a glimpse of two completely polar opinions on relationships and love. This is where the title of the play come in. A reference to a musical piece written by Edward Elgar in 1899, the *Enigma Variations* consists of 14 permutations of a musical theme – a theme which even today has remained unidentifiable. It's this type of mystery that envelops the characters of the play. As intriguing as this musical piece sounds, so too is the theatrical production.

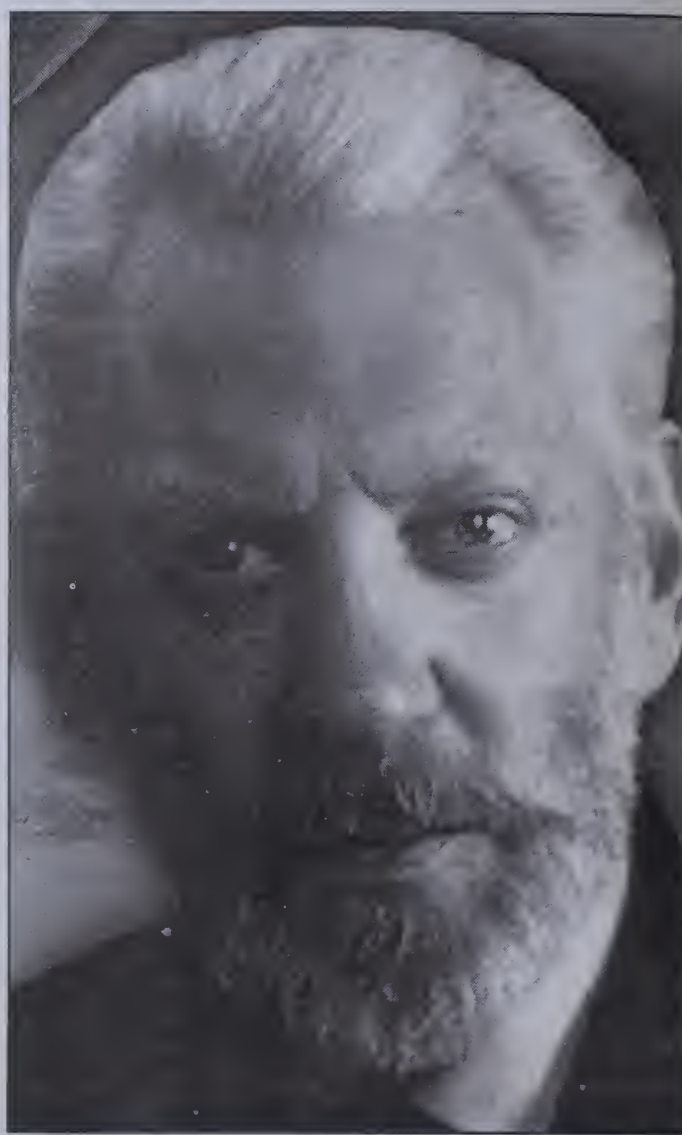
In fact, the play succeeds at setting up the twists because it works so hard to hide the fact that they don't exist. We don't expect the revelations because they have no reason to be there until they actually appear. By pulling the rug from under the viewer so quickly, the play itself becomes a series of variations on the centralized themes of love and trying to create a spiritual relationship so perfect and so transcendent of physical boundaries. I can't

actually explain any more without revealing the mystery.

Sutherland's performance as a self-absorbed and condescending celebrity has a perfect balance of arrogance (no doubt sprung from his god-like status as a character actor) and destitution. Rubinstein has the unenviable task of playing opposite this wall of fame and force, and even though his journalist character is supposed to be humbled before Znorko's fame, he challenges and plays off Sutherland elegantly.

As the marquee shows, we go to *Enigma Variations* to see a Canadian movie star on stage, and Sutherland doesn't disappoint. Near the end of the play, Znorko reveals, in a moment of vulnerability, his inability to do simple tasks such as pack a suitcase. In this moment, Sutherland's take on being a lonely, inept *human being* shows more of his range than most of his 100 films. Not since his brilliant performance as the mysterious "X" in Oliver Stone's *JFK* has Canada been so enthusiastic to call Donald Sutherland their Laurence Olivier. *Enigma Variations* will show you why.

The show runs until April 1 at the Royal Alexandra Theatre. For tickets, call (416) 872-1212.



Versatile Canadian actor Donald Sutherland appears on stage in *Enigma Variations* at the Royal Alexandra theatre.

Once upon a time in the 80s

The mention of Charlie Sheen's name heralds laughter and insults. His recent escapades with women and weapons have ruined his career as a thespian – although his taking over of Michael J. Fox's role on *Spin City* can't hurt – but there was a time when he was respectable. In 1989, he reached the pinnacle of his career with a small baseball film about the underdog Cleveland Indians.

As part of the baseball festival at the Paramount Theatre, *Major League* played to an enthusiastic crowd of loyal fans.

FILMS/TO/REMEMBER

BY RICHIE MEHTA

Introduced by Corbin Bernsen, who plays third baseman Roger Dorn, the film is considered a classic baseball comedy. There's no real underlying originality to the story about a group of misfits and underdogs who end up winning the American League East Championship title because they have heart. What separates *Major League* from other sports films is its subtle humour and sharp wit. Credit this to writer-director David S. Ward (who also wrote *The Sting* – which is

acknowledged to be one of the all-time greatest comedies). His guidance of stars Tom Berenger, Corbin Bernsen, Charlie Sheen, newcomers Wesley Snipes and Rene Russo make the film a brilliant satire on baseball, and sports in general.

There are many memorable moments that immortalize this film – and effectively gave the way for two horrendous sequels, proving the film is one of a kind. For example, when Willie Mays Hayes (Snipes) simply shows up to training camp without being invited (an act that is never

Major cont'd on page 11

Sloan slithers back to T.O.

Canuck alternative pop quartet Sloan played Massey Hall last Friday and Saturday, ending a national tour that began months ago to serve as a promotion for their latest (and some might argue, overrated) release, *Between the Bridges*. This is the East coast band's third release in less than eighteen months and their fifth studio album.

CONCERT/REVIEW

BY JENNIFER MATOTEK

Some music critics have argued that Sloan's newer material is inferior compared to their past work, citing early alternative favourites such as *Twice Removed* and the *Peppermint* EP as superior.

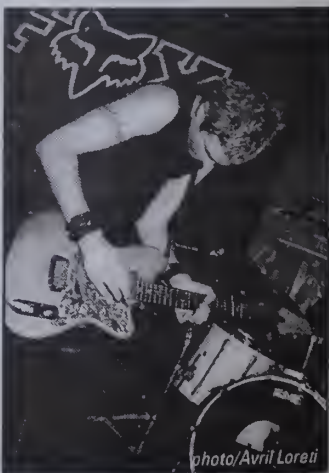
Their onstage antics at the Massey Hall show were familiar: switching instruments, chatting insipidly with the audience, Chris Murphy playing his guitar behind his head. But the band's newer material seemed unfamiliar to the head-bopping, unenergetic crowd, and this clearly brought down Sloan's energy level a few notches. They cleverly combined new material with old favourites to get the crowd going in an effort to bring the house down.

Overall, the band really didn't seem excited to be playing their last set here in Toronto, on Friday. When the audience was too impatient to be quiet as they strained to hear Chris Murphy's inaudible ramblings, he called the audience a bunch of infidels. And when a polite request was made to sing the refrain from some of their new material, the band seemed upset that the audience didn't care to join in. Maybe the band blamed the audience for the lack of enthusiasm, but fans paid

thirty dollars each to watch their idols – the least the band can do is deliver the best show possible.

Perhaps the real reason Sloan's performance was such a letdown was because their opening act was simply too good to follow. Former Super Friendz' (and Sloan production assistant) Brendan McGuire riled up the crowd with his newly-formed band, *Flashing Lights*, putting on an hour long set that kicked the shit out of Sloan's inflamed, tender asses. *Flaming Lights* reaffirmed the belief that rock 'n roll really isn't dead.

So the next time you're in the music store and faced with buying Sloan's crappy new material or something else, check out *Flashing Lights*' first album. They don't suck ass – they kick the crap out of it.



Sloan played in Toronto as a part of Canadian Music Week. Above, The Chyna White plays at The Rivoli. The festival is a showcase for big names like Sloan and Edwyn, and hundreds of smaller bands.

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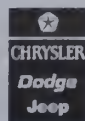


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Theatre Erindale tackles Charles Dickens

Picture it: You're in Coketown, a town in Lancashire, England. It's the 1840s. The industrial revolution is in full swing. You're tired, sweaty, and sooty. Unions are just beginning to dominate the lower class workforce.

THEATRE/REVIEW

By JENNIFER MATOTEK

And the educational system relies solely on "fact" – as opposed to fancy. This is the setting for Stephen Jefferies' stage adaptation of Charles Dickens' 1854 novel, *Hard Times*. The last production of Theatre Erindale's Millennium Season, the production is playing at the Erindale

Studio Theatre March 1-4, and 8-11.

Director Christina James handles Jefferies' adaptation with competence and theatrical ingenuity. The script's approach to the narrative divides the plot of *Hard Times* into a series of scenes, split between three separate acts, and divided by a series of first-person monologues that range from amusing to heartfelt. James presents *Hard Times* in an accurate fashion; one that is as stodgy, thick, and emotional as the original text: although James might have considered playing up the story's satirical elements, or the plot's presentation of emotional highs and lows to greater effect. This may have tightened up the slightly dragged pace of the three-hour long production.



Above left: Laura Wilson, Ryan Redmond, Shannon Maclean, Mike Bradley, and Lisa Quinto perform in the circus. Above centre: Mackenzie Lush and Cameron Johnston are wed. Above right: Gina Smith and Louis Gradgrind discuss life in the circus. photos/Jim Smagata

act two and the recovery of Stephen Blackpool from the mines in act three.

The performances in *Hard Times* were equally competent. All of the actors played their parts well, particularly Kelly Taylor as the inquisitive, ill-intentioned Mrs. Sparsit, and John Terranova played the part of Mr. Gradgrind to stuffy, hard-nosed perfection. Eric Rose delivered a strong performance as the strong-willed Stephen Blackpool, and Stephanie Drummond was delightful as the doting Mrs. Pegler.

The only annoying aspect of the performances in *Hard Times* was the incredible range (and waning in and out) of British accents. This might not bother some theatre-goers, but I have always been of the opinion that if you can't do an English accent properly, and uniformly, than it's better not to bother doing it at all. But aside from such pratfalls, *Hard Times* is an enjoyable, and informatively historical Theatre Erindale production that you could take the whole family to come and see. It may be set in a different time and place, but it presents characterizations and general situations that ring true to the present day.

There were a few small technical errors on the opening night of the production, as some stage lights and smoke machines went off at clearly inappropriate times, but such mistakes hardly took away from the audience's enjoyment of the entire production. The staging and lighting was simple and sparse

– a far cry from Theatre Erindale's last production, *Lysistrata* – and allowed the audience to focus on Dickens' complicated and elaborately constructed plot. The more powerful scenes in the production were the ones that exploited theatrical conventions – particularly the rainy train scene at the end of

RESIDENCE NEWS

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THE MEDIUM

ELECTION NEWS

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All full-time students are eligible to run for seats on Medium II Publications Board of Directors. These are elected seats. Nomination period is open from February 28 through March 10. Please pick up nomination packages at The Medium office, Student Centre, Rm. 200.

We will be hiring for other positions, including copy editors, business manager, webmaster, and distribution manager. Please submit a resume and cover letter to Robert Price by March 17.

Walker's script reaches *Heaven's* audience

Power, class, racism, pain, and happiness. These are some of the issues in Toronto playwright George F. Walker's *Heaven*, now playing at the Canadian Stage Company.

But, if you can't get to the Berkeley Street theatre to see the show, Walker's script for *Heaven* – available soon from Talon Books – is a perfect substitute. Despite powerful performances from a small ensemble cast, much of the play's success rests on the strength of the script, and it reads like a novel in its explicit content and descriptions.

Indeed, all the elements in the play draw the audience's attention to the dialogue: the simple staging, the direct delivery, and the consistent pattern of no more than four actors interacting at once. This makes Walker's script easy to visualize and understand.

Even if you have seen the production, this script is a necessity, because Walker encompasses so much information and so many ideas about important issues.

Jimmy, for example, is a government lawyer who defends minorities and begins

BOOK/REVIEW

BY RICHIE MEHTA



to question his belief that he himself is not a racist. A sample from his final monologue: "I was watching myself for any hint of the incipient Nazism. Any sign at all that not only was I intolerant of minorities but that I actually wanted them eradicated from the face of the earth needed to know I liked these people. That I could live and work with these people."

When *Heaven* premiered in January, there was much debate concerning its controversial subject matter, and the play did succeed in stirring audience emotion – it was actually moved to the smaller Berkeley Street theatre from the main stage because of its content. Reading the script, you get a sense of how the play handles heated issues. However, if you read the script years from now – at which time these problems will still exist – I guarantee you'll kick yourself for not seeing it performed live when you had the chance. *Heaven* runs until April 8 at the Canadian Stage Company. Student tickets are \$20. Call (416) 368-3110. The script will be available at your local Chapters.

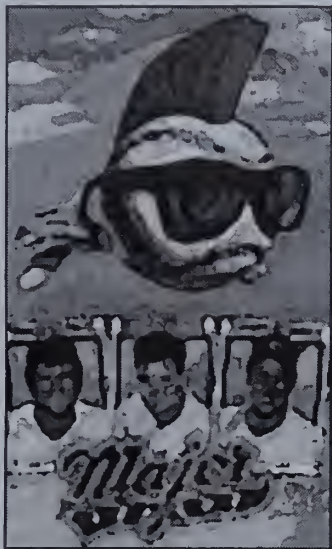
Major League: benchmark for sports films

continued from page 8

explained) and ends up being an integral part of the team. Or wild pitcher Ricky Vaughn's debut, where he walks the bases loaded (Announcer Bob Uecker's priceless commentary: "Just a bit outside, tried the corner and missed"), only to give up a Grand Slam ("Haywood crushes one towards South America. Tomlinson's going to need a Visa to catch this one!"). Or the hilarious American Express commercial featuring the entire Indians team.

These moments feel as if they're being improvised by these actors. Ward's writing and the actors' passion make this little film work.

The love story between Lyn (Russo) and Jake (Berenger) is at times cliché, but never dull. One



scene, in which Jake follows Lyn home, only to discover its her fiancée's apartment, is the most uncomfortable scene I can remember.

Like *A Fish Called Wanda*, *Major League* is also one of the select few films that uses profanity to humorous ends. When Vaughn is tossed out of a game, his onslaught of insults to the Umpire: "Kiss my ass, you're full of shit, Fuck you! Why don't you blow me ump?" A simple "okay" would have sufficed, but Ward and company take each situation to the limits, and this comes across in the triumphant climax, when we find ourselves cheering for this crew of losers. Sure, this plot has been recycled a million times, but never was it done more colourfully, and with poorer taste, than in *Major League*.

Art students deal with *Hard Times*

In conjunction with *Hard Times* at Theatre Erindale, the second-year painting class from the Art and Art History programme has flooded the theatre lobby with colour and imagery.

FINE/ART/REVIEW

BY RICHIE MEHTA

In some cases, the paintings enhance the theme of *Hard Times*, while other works act to spice up the lobby décor.

Mike Trapani's "AO painting" plays with the lighting in the lobby, which reflects off of the foil surface to create an almost blinding effect. This hides the subtle text placed in the image, the reciprocal letters "AO", "OA." The piece, although somewhat ambiguous in meaning, displays Trapani's mastery of material manipulation.

Su-Ying Lee's self portrait, on the other hand, doesn't hide its meaning. It's immediately apparent that her oil painting is a darkly reflective image. The colour-mix ranges from deep blues and purples to shades of red, and creates an eerie sensation, especially in the highlights of the face and neck.

Other pieces, such as Trevor Smith's image of a performer donning white gloves, and Ya-Jou Hu's image of a bamboo chair with a gray, photography-set background, appropriate the theatre setting, and act as colourful

introductions to the environment. Hu's chair, in particular, shows her talent in colouring and shading, as she uses greens, yellows, and blues to create a dark blend, all of which contrast nicely with the impressive rendering of the gray background.

This collection of work and works-in-progress from the painting classes is simply a sample of the work being produced by the programme. Upcoming exhibits by the students, such as the Fine Arts Students Association show and the Hart House exhibition, will truly challenge the art community in Toronto. All students are encouraged to come out and support UTM in these exhibitions. For information on these shows, contact the Fine Arts Students Association at (905) 822-8661, and Hart House at (416) 978-8398.



Mike Trapani's AO painting.

photo/Mike Trapani

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African artist shifts from 'In your Eyes' to tribal sounds

CD/REVIEWS

Youssou N'Dour
Joko
(Sony)

Best known for his collaboration with Peter Gabriel on 1986's "In Your Eyes," African sensation Youssou N'Dour has been recording steadily out of his Senegal studio since that hit.

On March 7, his latest album, *Joko*, will be released – an ideal blend of authentic African and Caribbean music.

Most tracks feature N'Dour's soothing vocals and tribal accompaniment. Sure, it sounds like it could be played at an exotic resort in the Caribbean, but it still evokes the lively African culture and mood that is N'dour's background.

Each upbeat track has a catchy rhythm that sticks with you; I found myself humming each chorus after only one listen.

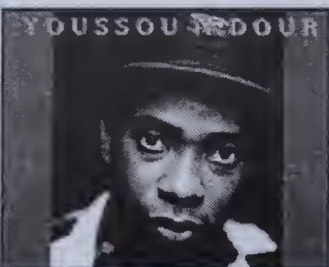
Although N'Dour's voice has become quieter and he sings in a lower range now, occasionally his high range comes to the foreground in gems such as "Birim." And even

though most tracks are sung in traditional African vocals, a few tracks showcase N'Dour's exotic accent and Western influences with acoustic guitar.

With all of this in favour of this "new age" CD, it nevertheless has its weaknesses. "Birim Remix" combines a rap background with N'Dour's African vocals and chorus accompaniments. This track feels lost between two genres and could have worked if the rap wasn't so loud and prominent.

Besides this track (and "Don't Look Back," which sounds like a cheesy adult contemporary pop tune) *Joko* hits the perfect notes of new-age tribal music. For those who are still fans of Gabriel's "In Your Eyes," get this CD. You'll know why Gabriel went halfway around the globe for this artist.

- Richie Mehta



Third Eye Blind
Blue
(Elektra)

In 1997 there was this band that seemed to come out of nowhere and after only a few short months, had four huge singles that invaded radio airwaves. **Third Eye Blind** released their self-titled debut album and rode the popularity wave with songs like "Semi-Charmed Life," "Graduate," "How's It Going To Be," and "Jumper." Each song had its own unique charm but lead singer Stephan Jenkins' vocals and Kevin Cadogan's catchy guitar riffs couldn't quite stamp out a distinctive sound for **Third Eye Blind**. In 1997, too many bands sounded the same – a problem that plagues us still. **Third Eye Blind**, Matchbox 20, Tonic, and The Verve Pipe made it sound like four musicians were making songs for several different bands.

After a fairly long absence from the public eye, **Third Eye Blind** returns to the stage with their second album, *Blue*. The first single,

"Never Let You Go" is the only song on the album that really stands out above the rest. I hated this song when I first heard it, but after listening to it almost every morning on my clock radio for about two-weeks, I began to enjoy it more and more – I think the song engraved itself on my subconscious while I lay in bed half-awake.

"They should be credited for coming back with a decent first single after many critics pegged them as a one-album wonder."

Sometimes the song even incorporated itself into my dreams and I'd wake up to hear it on the radio. I even started singing along to Jenkins' high-pitched girly singing in the chorus when I heard the song in the car – I'd have to stop when the person beside me at the traffic light would look and see me moving my lips, bobbing my head, and hitting the steering wheel. The point is that "Never Let You Go" is a catchy tune. It has a nice rhythm, a soft drum beat, and a pleasant-sounding guitar-whine that make the song a foot-tapper.

Many of the other tracks just don't have that same punch. Some of them are actually quite lame. "Darkness," "10 Days Late," and "Darwin" are downright irritating. **Third Eye Blind** seems to have developed a liking for off-beat and off-tune notes because both are present in a lot of the songs. "1000 Julys" has this weird little screeching interlude about halfway through that forces me to skip to the next song. But who knows, maybe after a few more listens I'll like these songs too.

The band definitely hit their peak with their debut album, but with the release of *Blue*, they should be credited for coming back with a decent first single after many critics pegged them as a one-album wonder. **Third Eye Blind** should also be complimented for trying a new sound – they could have stuck with the winning formula that brought them great success on their first album, but opted instead for a change in style. Surely they could have produced a second hit album by copying their original sound – the one that made them indistinguishable from any other alternative-rock band.

- Adam Giles

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COME FIND OUT WHAT ESCU HAS BEEN UP TO!



Tina Turner

Twenty Four Seven
(Virgin)

Described as having the hardest working legs in show business, **Tina Turner** has enjoyed a long break from the music industry. Her newest album, *Twenty Four Seven* comes on the heel of the diva's 50th birthday. This album doesn't show Turner's age. Her vitality and flair is as alive as ever, and if she takes her time carefully producing her work – her last album, *Wildest Dreams*, was released four years ago – she'll continue to be a strong presence in the pop scene.

Twenty Four Seven is not a departure in style for Turner, whose first single, "When the Heartache is Over" has already attracted much radio play. The album, however, is conventional and bland.

Ranging from sappy lyrics "Once in a lifetime you find someone to show you the way / someone to make your decisions / I let you lead me astray," to even sappier stuff like "This is my heart talkin' it's time to face reality," the songs are nothing new for Turner and sound like they belong back in the eighties.

The music itself is just as unoriginal. Whereas big names of the eighties like U2 and Madonna continue to take risks and reinvent themselves and their music, Turner is treading familiar territory with her themes of broken relationships and strong individuality.

There are some nice moments in "When the Heartache is over," "Go Ahead," which has an interesting trumpet background mixed with an electronic tweak, and "Without You," which features a cameo by Bryan Adams (returning the favor from the other Adams-Turner collaboration "It's Only Love"). For longtime fans, *Twenty four Seven* may be welcome, but for those who are indifferent to Turner's music, this album will offer you nothing.

- Richie Mehta

SPORTS

EBHL's best players shine in all-star game festivities

Division one game

BY ZAIN FANCY

UTM got to see its first EBHL all-star game in over two years, and the teams did not disappoint. They delivered an intense, low scoring all-star game with team West defeating team East 6-5.

Mandeep Gill opened the scoring for team East as his shot from behind the half somehow beat John Carrabs. Team East replied when the Patriots line of Mike Burgess and Damon Conrad hooked up by running the Untouchables line into the ground, creating an odd-man rush for an easy goal. Team East took the lead again when Gary Desouza feathered a breakaway pass to Shane Valles, who did the impossible by beating Carrabs on a breakaway with a nice backhanders upstairs. This goal seemed to wake up Team West, who went on to score three straight goals in the half to put Team West up 4-2.

EBHL scoring champion Ravi Uppal opened the scoring in the second half, when he took a nice feed from Mandeep Gill, and did several 'post up' moves in front of the net before shooting past a screened Carrabs. Shane Valles scored again on another great move to lose the defender and dribble in the shot. With six minutes left in the game, Team West's Neal Carley took over. Carley, who already had a goal and assist in the first half, scored again, when his hard wrister made it through the screened Tony Raco.

Gary DeSouza evened the score with three minutes to go when his shot found the top corner.

With 1:21 left in the game, Carley completed the hat trick when he hammered in a rebound.

Carley took home the all-star game MVP honour with his three goals (including the game winner) and one assist, while both goalies, John Carrabs and Tony Raco, had very solid games.



Patriots' Damon Conrad (#27) and Untouchables' Sean Valles (#93) watch the ball at last week's all-star game. photo/Avril Loreti

Division two game

BY JON LEE

From the all-star ballot to the game itself, all-star fever spread throughout the week. The anticipation of the upcoming playoffs and the possibility of seeing Erindale's best players go head-to-head got the fans out to the division two game.

Marcus Morson (Brahma Bulls) and Scott Baker (HoLoHo) of Team North, and Goalie Kevin Ali (Fierce) of Team South were no-shows for this game.

Scoring was not the big story in the first half of the division two game. Both "Stone Cold" Kevin Spence of HoLoHo and Mark "The Block" Bartolini from PBU supplied stellar goaltending. Scoring Leader Adam Daly got the ball going as he took a high-flying pass from Free Agent Mike Acedo to make it 1-0. Then Vincent "The Defensive Sniper" Cheng, filling in for Scott Baker, wristed a beauty past Bartolini to make it 2-0

North. North came back with two goals of their own before the end of the half.

In the second half, Team North took their game up a notch. Jay Zwolak of BMF received a beautiful pass from Daly and one-timed it past Bartolini, who had to play the whole game. Zwolak then took the loose ball from the face-off and scored from half court to make it 4-2 North. Rob Adamovsky scored to get Team South back to within one. Cheng regained Team North's two-goal lead by taking a cross-floor pass from fellow teammate Acedo and then faking the pants off Bartolini before popping in his second of the game.

Zwolak completed the hat trick by grabbing Daly's rebound and putting it in on Bartolini's short side. Bartolini did his best to keep his team in it with two great saves on Zwolak, including an acrobatic save on a one-timer.

Team South did show some signs of life. Pierre Bejani of Fierce netted one past Free Agents goalie Sacha "The Catcha" Aziz. HBFT's Justin Smith got

involved by scoring on a two-on-one pass to make it 8-5.

Near the end of the game, James Miller of PBU was pulled down and was awarded a penalty shot. He shot for the far post but Aziz blocked it down to preserve the win.

After the game, Mike Acedo said it was "a good game, sloppy but they were out there trying to impress the fans."

Adam "Lucky" Giles of HoLoHo summed up his own performance in four words: "I played like shit," but added that, "it was a fun experience."

Cheng, the late addition to the team, thought "it was amazing and exciting for a first-year student."

Yasin Ozturk also saw this "as a mess, but it was fun."

Rob Adamovsky was more positive: "It was lots of fun, but we should have kicked ass. Soft goals led to our loss."

Ryan Dunn of HoLoHo said, "It was easier to play against HBFT than play in an all-star game. But today was a good game."



HoLoHo's Yasin Ozturk cycles the ball into the opposition's zone. photo/Avril Loreti

Division one summaries: week seven

BY ZAIN FANCY

Patriots Destroy Sloppy Joes

With Damon Conrad 'Guaran-damn-teering' the victory, the Patriots captain stepped up his game in impressive fashion, single-handedly killing Sloppy Joe's with four goals and three assists, to pace the Patriots to their first-ever victory. Fellow all-star teammates Mike Burgess and Sheldon Martin had five- and three-point games for the Patriots.

Patriots 12 vs. Sloppy Joe's 4

First Half

1. Patriots, Conrad 15:45
2. Patriots, Burgess (Doucet) 14:50
3. Patriots, Pagulayan (Conrad) 13:00
4. Patriots, Conrad (Hulse-Smith) 11:20
5. Patriots, Conrad (Burgess) 5:45
6. Patriots, Burgess (Martin) 3:40
7. Sloppy Joe's, Daly (Hale) 2:00
8. Patriots, Martin (Conrad) 0:50

Second Half

9. Patriots, Martin (Burgess) 19:35
10. Patriots, Doucet (Conrad) 17:30
11. Sloppy Joe's, Santos (Hale) 14:25
12. Sloppy Joe's, Santos 11:05
13. Patriots, Burgess 9:15
14. Sloppy Joe's, Daly (Hale) 4:15
15. Patriots, Doucet 3:35
16. Patriots, Conrad (Doucet) 2:35

Bristol U gets win over Goodfellas

In a game that had absolutely no bearing on the playoff picture (unless Bristol had lost the game and taken four or more penalties), Bristol came back from a sloppy start to win 10-6. Ravi Uppal picked up the three points he needed for the scoring title, his last goal coming with 1:20 left in the game. This game was very uncharacteristic of Bristol U, as one of

their two lines was constantly cherry picking, leaving goalie Tony Raco out to dry on almost all of the Goodfellas' goals. Every Bristol player had at least one goal and one assist. Gary Desouza was the star of the game, picking up his first hat trick and three assists, while Kurt Tietz chipped in a hat trick for the Goodfellas.

-Bristol U 10 vs. Goodfellas 6

First Half

1. Goodfellas, Roberto 17:45
2. Bristol U, DeSouza (Ghose) 16:20
3. Goodfellas, Tietz (Roberto) 15:45
4. Goodfellas, Morris 14:30
5. Goodfellas, Morris (Corvinelli) 14:00
6. Bristol U, Foo (Uppal) 10:15
7. Goodfellas, Tietz (Corvinelli) 5:40
8. Bristol U, DeSouza (Fancy) 4:35
9. Bristol U, Fancy (DeSouza) 2:15

Second Half

10. Bristol U, DeSouza (Ghose) 19:30
11. Goodfellas, Tietz 18:50
12. Bristol U, Foo (McLeod) 16:50
13. Bristol U, Ghose (DeSouza) 15:35
14. Bristol U, McLeod (Foo) 14:50
15. Bristol U, McLeod (Uppal) 9:55
16. Bristol U, Uppal (Ghose) 1:25

Leafs win in romp over Untouchables

With the loser of this game able to avoid playing Bristol U in the first round, rumours were running rampant that the Untouchables would 'throw' the game. The final score being 12-3, it appears that the rumours were true. The last three minutes of the game were beyond boring, as both teams were one minor penalty away from a \$20 fine and losing two points. Both teams simply passed the ball back and forth in a pathetic display of hockey. Rajwinder Sandhu was the player of the game, as he completed the hat trick. Paul

Dimtsis had the play of the game, when he took a healthy run at Harpal Panglia, sending him flying, much to the delight of the fans. Dimtsis was satisfied, in his words "crushing Panglia like a fly."

Fury blanks Turnovers

John Carrabs reclaimed his position as the top goalie in the school by earning his league leading second shutout of the season, as Fury defeated the Turnovers 8-0. In spite of the score, Turnovers goalie Mark Riopal did not play badly in what has been a nightmarish season for the former star goalie.

Patriots win again, Turnovers lose again

With the playoff picture all but decided, this match-up proved to be surprisingly interesting, as the Patriots hung on for a 7-5 victory - their second of the year. All-star Sheldon Martin chipped in his usual hat trick and one assist, while Turnovers' Mark Mahzar completed his hat trick with two minutes left in the game.

Patriots 7 vs. Turnovers 5

First Half

1. Patriots, Pagulayan 19:30
2. Patriots, Martin (Burgess) 16:30
3. Patriots, Fallavollita (Pagulayan) 14:20
4. Patriots, Doucet (Pagulayan) 8:20
5. Turnovers, Murphy (Sugar) 2:30
6. Turnovers, Mazhar (Murphy) 1:45

Second Half

7. Turnovers, Shippen 18:40
8. Turnovers, Mazhar (Murphy) 14:27
9. Patriots, Conrad (Martin) 13:05
10. Patriots, Martin (Conrad) 8:03
11. Patriots, Martin 7:15
12. Turnovers, Mazhar (Murphy) 2:50

Skills competition winners

Ball Control - Rajwinder Sandhu (Leafs).

Accuracy - Mike Arage (Bristol), Bryan Foo (Bristol), Zain Fancy (Bristol), Chris Carrabs (Fury) tied with three targets.

Rapid Fire - Mike Arage (Bristol) and Bruce Worthington (Fury)

tied with three goals.

Breakaway - Sheldon Martin (Patriots) and Bruce Worthington (Fury) tied with two goals.

Top Goalie - John Carrabs did not give up a goal in any event.

Overall Winner - Mike Arage (Bristol).

Women's and men's interfac soccer season reports

BY SCOTT BAKER

The UTM men's and women's interfaculty soccer teams have completed very successful regular seasons and are now moving into the playoffs.

The women's team played their first playoff game last Wednesday against a strong Pharmacy team. UTM played their best team game of the year, putting together many impressive passing plays and outscoring Pharmacy 6-1. Goals were scored by Farah Ahmed, who had the hat trick, Alison Fernandes, Shannon Vettor, and Ceri Jones. Thao Nguyen provided the only defence for UTM, while goalie Adaora Ogbue made many outstanding saves. By winning the game, the team has moved on to the semi-finals where they will likely play a very strong Scarborough team.

The UTM men's soccer team completed its regular season on Monday with a convincing 5-2 victory over UC. The team finished the season with a 5-1-0 record, putting them in the playoffs for the tenth consecutive year. UTM is led by star defenders Thomas Wojcik and Terry Lee, while forwards Kris Kiskiewski, Norbert Tursynski, and Steve Freitas provide the scoring. Rookie goalie Shane Fernandez has stepped right in and provided all-star calibre goaltending for a team prone to mistakes. The men's team will start the playoffs late next week and look to win the championship for the fifth year in a row.

HBFT Dunn after first half

BY JON LEE

HBFT are probably just happy the season's over. HoLoHo gave them 14 reasons to take time out and rebuild. The score ended at 14-4 for HoLoHo. All-star Ryan Dunn put on a clinic, scoring four goals and four assists.

HoLoHo scored 10 goals in the first half. Craig Allen potted two beauties – the third and sixth goals of HoLoHo's onslaught. Scott Patterson and Dunn had the prettiest goals of the first half. Patterson crashed the net and poked in his first goal of the season, sending the HoLoHo bench into a frenzy. Dunn scored while falling after receiving a nice pass from Adam "Lucky" Giles. HoLoHo's Kelvin Seow came within about one inch of scoring his first goal of the season. His shot, with HBFT's goalie down, dinged off the post.

In the second half, HBFT came alive with four goals of their own, shocking both the crowd and HoLoHo. Justin Smith led the charge with a goal and two assists while Mike Tarniewicz scored a goal and an assist. Within a few blinks, HoLoHo sloppy play gave HBFT momentum and hurt goalie Kevin Spence's 2.00 goals against average – Spence led division two all year, but this half a game cost him the first place prize. Once HoLoHo came out of their trance, they scored four goals of their own and took back control of the game. HoLoHo

cannot afford to suffer lapses like the second half of this game – their worst half of the season against the worst team in the league.

Others that were stunning in this game were Giles with two goals and three assists and HoLoHo captain Yasin Ozturk, who scored four goals and an assist.

Dunn's eight points, moved him from the bottom of the 'top scorers' into a tie for fifth place. Ozturk and Giles came into this game deadlocked at 10 goals and three assists apiece and their respective five-point games kept them tied.

HoLoHo 14 vs. HBFT 4 First Half

1. HoLoHo, Giles (Ozturk) 18:30
2. HoLoHo, Ozturk (Dunn) 17:35
3. HoLoHo, Allen (Christie) 15:15
4. HoLoHo, Patterson 13:50
5. HoLoHo, Ozturk (Dunn) 12:20
6. HoLoHo, Allen 9:20
7. HoLoHo, Giles (Dunn) 7:55
8. HoLoHo, Dunn (Giles) 4:40
9. HoLoHo, Dunn (Giles) 4:00
10. HoLoHo, Dunn (Giles) 3:05

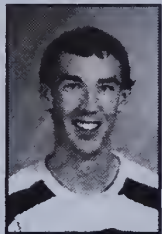
Second Half

11. HBFT, Tarnowycz (Smith) 14:15
 12. HBFT, Smith (Tarnowycz) 12:20
 13. HBFT, Richardson (Nash) 11:45
 14. HoLoHo, Ozturk 10:30
 15. HBFT, Wynnyzkj (Smith) 9:45
 16. HoLoHo, Ozturk (Dunn) 7:25
 17. HoLoHo, Krebs (Allen) 2:00
 18. HoLoHo, Dunn 0:15
- Penalties: Smith, HBFT (interference) 7:05, Patterson, HoLoHo (sliding) 1:40

ECARA elections: Only co-ed intramural rep contested

Here are the two candidates:

Ian Hazlewood



My name is Ian Hazlewood and I am running for the position of co-ed intramural representative on the E.C.A.R.A. council. I am in my second year of a biology major here at UTM.

I live on residence and when I'm not in class you can usually find me in the gym or watching sports. I'm a sports fanatic, and some people say that sports get in the way of some of my other responsibilities, but I figure other things get in the way of sports. That being said I am extremely dedicated to everything I get involved in, especially school work. I am a member of athletics banquet planning committee and I have been known to referee some interfaculty games. I was also a frosh leader at this year's orientation.

At UTM I am currently a member of the division one men's interfaculty vol-

leyball team, coach of the league champion division two women's interfaculty volleyball team and co-commissioner of the intramural volleyball league. Volleyball is the sport that I am most involved with because it is the sport that I am the most knowledgeable about. I also love to play basketball, badminton, tennis and football. I love to compete and I think that sports provide the best opportunity for people to show their stuff, and try to be better than someone else.

I also believe that sports can be just for fun, and this is one of the reasons that I am running for co-ed intramural representative. I believe that intramurals are a great way to meet people and make new friends who share common interests (co-ed intramurals also offer chances to meet members of the opposite sex who are fit and good looking). I think that intramurals offer a great opportunity to try new sports and it's my goal to try to run a variety of co-ed intramurals so that everyone can play something that they are interested in. Athletics are a great way to stay in shape. Intramurals give you the chance to spend time with your friends while having fun and staying fit. I intend to maintain the co-ed intramural leagues that are running this year: base-

ball, basketball, soccer, and volleyball. I also intend to try and run several one day co-ed intramural tournaments in other sports, such as: ball hockey, badminton and maybe ultimate frisbee or four-on-four volleyball.

I know how the intramural program works at UTM, from being the commissioner of a league this year. I am extremely devoted, approachable and always open to new ideas. I am an athlete and I believe that leagues should be run by people who know what it is like to play and have fun. Sports are a large part of my life and I think that I am the best possible candidate for this position. So vote Ian for co-ed Intramural representative.

Jon Lee



Do you want someone who you can depend on to run sports activities that both regular Joes and Janes on campus can enjoy? Do you want someone who can bring exciting activities to the gyms? Then I'm your man for ECARA Co-ed Intramural representative.

I'm currently a first-year student in Biochemistry, yet I get involved in all aspects of Erindale. I am the first year rep for the Chemistry/Physics Club, a member of the Erindale Science Fiction and Gaming Club and a regular sports writer for The Medium. I have aided or run events on Residence and within my clubs.

I am here for you, the student. I am active in many sports activities this year. I was on Erindale's championship Men's Touch Football team. I officiate various sports on campus. I am the captain and a player on the Men's Division Two Intramural Ball Hockey team the Free Agents. I am willing and able. If elected, I will be there to run and aid in many Co-ed Intramural Sports catered for you. So vote me, Jon Lee for ECARA Co-ed Intramural Rep. For all you do, I'm there for you.

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upcoming events

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- Free seminar on skin care -

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Monday March 6 12-1pm

Meeting Room 2nd Floor

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11 am - 12 pm

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Erindale Men's Ball Hockey Final Standings

DIVISION ONE

TEAM	W	L	T	GF	GA	PTS
Fury	6	1	0	56	13	19
Bristol U	4	1	2	44	24	17
Leafs	4	2	1	48	32	16
Untouchables	3	3	1	44	56	14
Patriots	2	2	3	43	49	14
Turnovers	2	4	1	34	52	10
Sloppy Joes	2	4	1	30	50	10
Goodfellas	0	6	1	30	55	8

DIVISION TWO

TEAM	W	L	T	GF	GA	PTS
HoLoHo	6	0	1	53	16	20
PBU	6	1	0	53	13	19
BMF	5	2	0	59	26	17
Free Agents	3	2	2	38	43	15
Fierce	3	3	1	28	45	12
Dynamo	2	5	0	26	48	11
Brahma Bulls	1	6	0	26	54	9
HBFT	0	6	0	22	60	6

EBHL playoff preview: who to watch

BY ZAIN FANCY

Division One:

Fury (1) vs. Untouchables (4)

This game is nothing more than a 'bye' for Fury into the finals. Fury should be able to run the Untouchables into the ground, a team that never plays consistent defence.

Last meeting – Fury 8, Untouchables 1

Offence – Fury has two of the top three of the top scorers in the league – Neal Carley and Bruce Worthington – as well as high scorers Chris Carrabs and Brandon Garrett. The Untouchables counter with former EBHL scoring leader Mandeep Gill, along with the Valles brothers, Sean and Shane. More consistency from the Fury forwards. Advantage: Fury

Goaltending/Defence – Fury has the top goalie in the school, John Carrabs, while the Untouchables have a former all-star goalie in Sheraz Mahmood, who is having an off year. Mahmood is prone to getting lit up, while Carrabs is prone to shutting out the opposition. Fury also has a defensive wall in Mario Mallozzi, while Aman Mundi is the only reliable consistent defenceman on the Untouchables. Advantage: Fury

In order for Fury to win, they have to show up to the game. In order for the Untouchables to win, Fury either has to default a game, or Untouchables need a vintage game from Sheraz Mahmood, plus they have to play defence, along with trying to solve John Carrabs and getting their entire team to hustle.

Prediction – Game one: Fury +5, Game two: Fury +4, Fury +9 overall.

Bristol U (2) vs. Leafs (3)

A bitter rivalry is rekindled in this exciting match-up of highly explosive offensive teams.

Last meeting – Tied 4-4 (Tony Raco was not in yet for Bristol).

Offence – Bristol U has scoring champion Ravi Uppal, plus high scorers Bryan Foo, Gary DeSouza, Darren McLeod. Mike Arage and Steve Ghose would be on the scoring leaders but didn't play enough games. This offence is lethal, as nobody can match Bristol's talent. Leafs have superstar Rajwinder Sandhu whose hobby is making defencemen look stupid, plus Sam Gill (who shares the same hobby).

Division two summaries

BY JON LEE

PBU runs over Fierce 10-0

Fierce played with only one line as they gave up on the season before the last game ended. PBU didn't mind the warm-up for the playoffs. Mark Bartolini recorded his first shutout of the campaign. Sean O'Leary's hat trick led PBU's scoring.

PBU scored four goals in the first half and six in the second. The game's highlight came courtesy of O'Leary in the second half when he came out of the penalty box, picked up a loose ball from behind the net, and wrapped it around for the goal.

PBU now faces BMF in the first round while Fierce ponders the season that was.

and Nav Sohal. Advantage: Bristol.

Goaltending/Defence – Bristol has the #2 goalie in the league and starting all-star Tony Raco, who had a great season. Leafs have the inconsistent Sukhzant Dhillon. Defensively, Bristol has one pure defenceman in Zain Fancy, while Leafs counter with Parmjit Singh, and one of the hardest point-shots in the league, Massimo Giannobile. Advantage: Bristol.

In order for Bristol to win, they must continue to play the way they have with Tony Raco in net (four wins, no losses) with their consistent hustle and hard work; as well as containing Sandhu. For the Leafs to win, Bristol must break down defensively and leave their goalie out to dry, and Dhillon must be consistent. There are unconfirmed rumours that there is a bounty out on Harpal Panglia, who must now keep his head up and his mouth shut.

Prediction – Game one: Leafs +1, Game two: Bristol +3; Bristol +2 overall.

Division Two:

HoLoHo (1) vs. Free Agents (4)

HoLoHo went 6-0-1 in the season. Ironically, they have to play the only team that they didn't beat.

Last Meeting – Tie, 6-6

Offence – HoLoHo has three of the top six scorers in the league: Adam Giles, Yasin Ozturk, and Ryan Dunn, along with another offensive threat in Adrian Milotic. Free Agents have a few big guns in Mike Acedo, Vincent Cheng, and (if deemed eligible to play) Varsity player Robbie Frankovic. The Free Agents have no further depth. Advantage: HoLoHo.

Goaltending/Defence – Kevin Spence of HoLoHo had no losses, and although he didn't have the best GAA in division two, he is the best goalie in the division. HoLoHo plays excellent team defence, as team "endurance" always has somebody playing back. Sacha Aziz of the Free Agents is one of the better goalies in division two but is unproven and the defence in front of him is terrible. Advantage: HoLoHo.

In order for HoLoHo to win, they must play the way they have all season, and neutralize Cheng and Acedo – the latter proving he can win games on his own. For the Agents to win, they'll need a big series from Aziz. They'll also need to clear Frankovic to play, and they'll need some big time defence. Team captain big Jon

Free Agents in, Dynamo long gone

The Agents came through in the pinch with a 6-3 victory over Dynamo. All star Sacha "The Catcha" Aziz gave another solid effort while Kiran Hundal scored a hat trick.

Dynamo shocked the Agents on goals by all-star Rob Adamovsky and Steve Malik. The Agents struck back, scoring two goals of their own to tie it up.

Then the combination of Hundal and Robbie combined to put the Agents up 5-2. Dynamo got another goal before Vincent Cheng iced it with a goal assisted by Mike Acedo. The Agents now face HoLoHo. The Agents are the only team that hasn't lost to HoLoHo, tying them early in the season.

Lee must do something to solve his team's defensive woes.

Prediction – Game one: HoLoHo +2, Game two: HoLoHo +3; HoLoHo +5 overall.

PBU (2) vs. BMF (3)

Look for the closest games in this series, a battle between the highest scoring team in division two versus the goalie with the best GAA in division two. Last week, PBU captain Frank Fiore boldly predicted that, "We'll easily walk through and win the division two playoffs. And when we do, we'll challenge and beat the division one champions."

Last Meeting – PBU 5, BMF 3

Offence – BMF had the top offence in the league. Adam Daly, who ran away with the scoring title (37 points in seven games), along with teammates Jay Zwolak, Jay Caine, and Andrew Corbett will give PBU fits. PBU counters with the second highest scorer, Arbi Aghazarian, while the rest of PBU spread the scoring around. Advantage: BMF.

Goaltending/Defence – PBU's Mark Bartolini owns the best GAA in the league, while BMF's Joe Bakewell has been inconsistent and shaky at times. PBU allowed half the amount of goals BMF did. Advantage: PBU.

In order for BMF to win, Bakewell must be sharp: the offence will take care of itself. For PBU to win, they need all of their role playing forwards to step it up, and keep Daly in check.

Prediction – Game one: BMF +1, Game two: PBU +1, Winner (shootout) BMF +1

Men's top scorers

DIVISION ONE	G	A	Pts
Ravi Uppal (Bristol U)	12	7	19
Neal Carley (Fury)	12	6	18
Bruce Worthington (Fury)	10	8	18
Chris Murphy (Turnovers)	8	10	18
Sheldon Martin (Patriots)	13	4	17
Damon Conrad (Patriots)	12	5	17
Mandeep Gill (Untouchables)	11	6	17
Nav Sohal (Leafs)	13	3	16
Chris Carrabs (Fury)	9	7	16
Rajwinder Sandhu (Leafs)	11	4	15
Gary DeSouza (Bristol U)	8	7	15
Bryan Foo (Bristol U)	5	10	15
Sean Valles (Untouchables)	8	6	14
Brandon Garrett (Fury)	8	6	14
Mike Burgess (Patriots)	8	6	14
Darren McLeod (Bristol U)	7	7	14

DIVISION TWO	G	A	Pts
Adam Daly (BMF)	24	13	37
Arbi Aghazarian (PBU)	15	5	20
Yasin Ozturk (HoLoHo)	14	4	18
Adam Giles (HoLoHo)	12	6	18
Marcus Morson (Bulls)	12	5	17
Ryan Dunn (HoLoHo)	6	11	17
Jay Zwolak (BMF)	10	6	16
Jay Caine (BMF)	6	8	14
Mike Acedo (Free Agents)	11	2	13
Justin Smith (HBFT)	7	6	13
Rob Adamovsky (Dynamo)	10	2	12
Vincent Cheng (Free Agents)	9	3	12
Joey Dias (PBU)	8	3	11
Darryl Sequeira (BMF)	6	5	11
Sean O'Leary (PBU)	6	5	11
Pierre Bejjani (Fierce)	9	1	10

Top Goalies

DIVISION ONE	GAA
John Carrabs (Fury)	2.00
Tony Raco (Bristol U)	3.25
Sukhzant Dhillon (Leafs)	4.57

DIVISION TWO	GAA
Mark Bartolini (PBU)	1.86
Kevin Spence (HoLoHo)	2.29
Joe Bakewell (BMF)	3.71

Players of the week

DIVISION ONE

Damon Conrad (Patriots) – Damon Conrad boldly 'guaranteed' his team would beat the Sloppy Joe's and he followed through, scoring four goals and three assists in his team's 12-4 win.

DIVISION TWO

Ryan Dunn (HoLoHo) – Ryan scored four goals and four assists in his team's 14-4 rout of the lowly HBFT. Dunn earned a third-line spot on Team North in the division two all-star game.

Women's ball hockey

Bond Girls vs. Rogues

The Bond Girls dominated this series with a 10-3 win over the Rogues. In the first game, Gina Rajack and Kim Shapcott, with three and one goal scored respectively, led their team to a 4-0 win.

The second game started early as the Bond Girls built a 10-1 first period lead with goals by Ahmed (1), Rajack (3) and Elaine Brincat (1).

Flaming Paralyzers vs. Beautiful Losers

The Flaming Paralyzers showed why they should win the title this year, as they dominated the Beautiful Losers.

The Paralyzers won the first game 6-1. In the second game, with goals by Laporte (1), Shepmyer (2) and Sneek (2), the Paralyzers swept the series.

Please see full women's ball hockey article at <http://medium.sa.utoronto.ca>

This week in ball hockey

Monday Mar. 6:

Div. II – HoLoHo vs. Free Agents @ 10am

Tuesday Mar. 7:

Div. II – PBU vs. BMF @ 10am
Div. I – Fury vs. Untouchables @ 12pm
Div. I – Bristol U vs. Leafs @ 1pm

Wednesday Mar. 8:

Div. II – HoLoHo vs. Free Agents @ 10am

Thursday Mar. 9:

Womens – Finals
Div. II – PBU vs. BMF @ 10am

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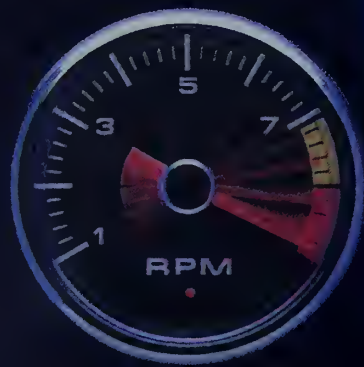
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